

## Ebru Varol Reveries

February 29 - March 12, 2016 Gregg Gallery The National Arts Club New York City



Within, 2015, Chromogenic Print, 35 X 35 inches





Reveries, 2014, Chromogenic Print, 35 X 35 inches





The Wait, 2014, Chromogenic Print, 20 X 20 inches



Now Only The World Looks In, 2014, Chromogenic Print, 20 X 20 inches



Let It In, 2015, Chromogenic Print, 20 X 20 inches





Seeing Glass, 2014, Chromogenic Print, 20 X 20 inches





Love Is Love, 2014, Chromogenic Print, 20 X 20 inches















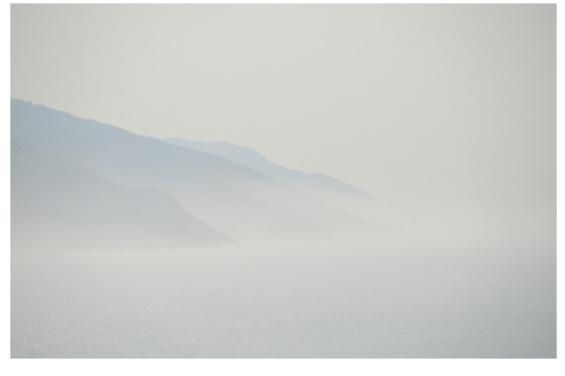












Transcend, 2013, Chromogenic Print, 60 X 39 inches



Serene, 2014, Chromogenic Print, 50 X 33 inches



Restless, 2014, Chromogenic Print, 50 X 33 inches





Defiant, 2013, Chromogenic Print, 47 X 28 inches







Sundial, 2013, Chromogenic Print, 24 X 16 inches



## THE NATIONAL ARTS CLUB

GREGG GALLERY

**MARCH 2016** 



Ebru Varol: *Reveries*February 29 - March 12

Artist Ebru Varol presents her first solo exhibition of photography in New York City this month in the Gregg Galleries. The exhibition's title, *Reveries*, is a reflection on the creative process used by the photographer during her wanderings around urban streets and nature's paths.

Ebru Varol follows a tradition of evocative photography upheld by André Kertész and Eugène Atget in her ability to capture ordinary life unfolding around her while at the same time challenging concepts of illusion and consciousness. Varol's imagery aesthetically shifts from black and white to color and conceptually from the candid to the meditative. The power of the senses is also an enhancing force that gives her work unique texture and atmosphere.

Ebru Varol has spent most of her life in three cities, on three different continents: Istanbul, London, and New York. These places constantly inform her work and blend into one imaginative voice. Her work has been exhibited in Paris. London and Basel.